# hyp413,inc.

June 15, 2012

Office of the Secretary
Federal Communications Commission
Attention: Disability Rights Office, Room 3-B431
9300 East Hampton Drive
Capital Heights, MD 20743

Case Identifier: CGB-CC-0471

RE: Confidential Treatment

To Whom It May Concern:

We respectfully request that Hype receive "confidential treatment" as it pertains to our financial records. We are not a public company and would appreciate the consideration of our fiduciary relationships. We have attached a redacted copy for public inspection. I look forward to hearing from you soon and would be happy to discuss our request with you. Your consideration in this matter is deeply appreciated.

Sincerely,

Nicole Woodruff

**VIA: OVERNIGHT** 

**ENCLOSURES** 

## REDACTED COPY

## FOR PUBLIC INSPECTION



June 15, 2012

Office of the Secretary Federal Communications Commission Attention: Disability Rights Office, Room 3-B431 9300 East Hampton Drive Capital Heights, MD 20743

#### Case Identifier: CGB-CC-0471

Hype413, Inc. ("Hype") respectfully submits this file update in reference to the above petition requesting exemption from closed captioning requirements. First please accept this letter as affirmation that all information initially submitted on our petition dated, March 3, 2006 is still relevant. Hype still believes that its programs qualify for this exemption because compliance would result in an undue burden on Hype for the following reasons:

- (1) It would be necessary to send the programs to an outside source for captioning. This would impact airdate deadlines, which could result in Hype breaching its contracts with sponsors and losing business.
- (2) The added production cost would make production unaffordable. The current economic climate has worsened significantly; we have lost 65% of our sponsors and an equally significant percentage of advertisers from our last filing. It was necessary to put our staff on half-salary for over a year and our executive producer and director are still not receiving a salary.
- (3) To sustain the business the owners have invested their retirement savings to support operations. Therefore the undue burden on Hype to comply with the closed captioning requirements is even more significant.
- (4) It is extremely difficult to sell minimum advertising revenue and we are not able to procure any additional funds to cover the cost of closed captioning. Most potential sponsors that we approach have cut their marketing budgets significantly and some have even eliminated their marketing departments in part or all together.
- (5) Hype is self-funded and we have no outside distribution resources to assist us with the compliance. Therefore the cost would be an undue burden on this small independent production company.
- (6) The show we produce is a cooking show, The Chef's Kitchen that features how to prepare a recipe. All recipes are provided on-line and viewers may easily download and print them out to prepare the recipe. Therefore, they don't even actually have to watch the show to get the desired result.

- (7) Hype is a small business and at least half of our employees would have to devote approximately 20% of their time to comply with the closed captioning requirements.
- (8) Hype may have to discontinue its programs and cease broadcast operations due to its inability to comply with the closed captioning requirements.

Thus, we respectfully request that Hype be exempted from closed captioning requirements for the above stated reasons. I have enclosed a self-addressed return envelope for you to send me a copy of your decision. I have also included a redacted copy so our financials will not be made public. I look forward to hearing from you soon and would be happy to discuss our request with you. Your consideration in this matter is deeply appreciated.

Sincerely,

Nicole-Woodruff

VIA: OVERNIGHT

**ENCLOSURES** 

I duly acknowledge and certify that all statements made on this file update in addition to the original filing dated March 3, 2006 are true and correct to the best of my knowledge, information and belief.

Sworn to and subscribed before me this\_\_/5\_\_\_day of \_\_\_\_\_,2012\_\_

COMMONWEALTH OF PENNSYLVANIA

NOTARIAL SEAL JOHN D. LIBERT, Notary Public City of Philadelphia, Phila. County My Commission Explres May 7, 2014

## hype413, Inc. Profit & Loss YTD Comparison December 2011

	Dec 11	Jan - Dec 11
Ordinary Income/Expense	NA STANDARD CONTRACTOR CONTRACTOR PROPERTY CONTRACTOR C	and the state of t
Income Direct Customer Costs Print-Production Income Revenue Share Income Video-Production Income	=	3
Total Income		
Expense Administrative & General Accounting Advertising Expense Auto Expense Bank Service Charges Contributions/Donations Courier Fees Dues Insurance Insurance-Life Interest Expense Kitchen Supplies Legal Fees Office Repairs & Maintenance Office Supplies Overnight Delivery Fees Payroll Gross Wages		
Payroll Taxes - ER Total Payroll		
Postage Professional Fees Rent Representation Fees Retirement Plan Administration Taxes - Local Taxes - Property Telephone/Internet Utilities Total Administrative & General		
Print Production Costs Art Dept. Supplies Photographer/Photo Rental Printing Charges Transportation & Parking	4	
<b>Total Print Production Costs</b>		
Sales & Marketing Meals Transportation & Parking	0,00	
Total Sales & Marketing		
Video Production Costs Cameramen Crew Crew Meals Editing/Dub Charges Freelance Artist Hair & Make-up Artist Location/Studio Rental/Fees Production Supplies Props/Stylist Scouting/Research Expenses Talent Transportation & Parking Travel/Lodging Expenses Wardrobe/Stylist		
Total Video Production Costs		

06/12/12

### hype413, Inc. Profit & Loss YTD Comparison December 2011

Dec 11	Jan - Dec 11	

**Total Expense** 

**Net Ordinary Income** 

Other Income/Expense Other Income **Dividend Income** Interest Income Unrealized Gain on Investment

**Total Other Income** 

**Net Other Income** 

Net Income

#### hype413, Inc. **Profit & Loss YTD Comparison**

December 2010

Dec 10

Jan - Dec 10

#### Ordinary Income/Expense

Income

Print-Production Income Radio-Production Income Revenue Share Income Video-Production Income Website-Production Income

#### **Total Income**

#### Expense

Administrative & General

Accounting Auto Expense **Bank Service Charges** Contributions/Donations **Courier Fees** Depreciation-Mid-Atlantic Depreciation - New England Dues

Insurance Insurance-Life Interest Expense Kitchen Supplies

Office Equipment-Repairs/Maint. Office Repairs & Maintenance

Office Supplies Overhead Reimbursement **Overnight Delivery Fees** Payroll

Gross Wages Payroll Taxes - ER

#### **Total Payroll**

Rent Representation Fees Retirement Plan Administration Taxes - Local Taxes - Property Telephone/Internet

Utilities

#### **Total Administrative & General**

**Print Production Costs** Art Dept. Supplies **Crew Meals** Equipment/Rental Hair & Make-up Artist Models Photographer/Photo Rental **Printing Charges** Props/Stylist Transportation & Parking Travel/Lodging Expenses

#### **Total Print Production Costs**

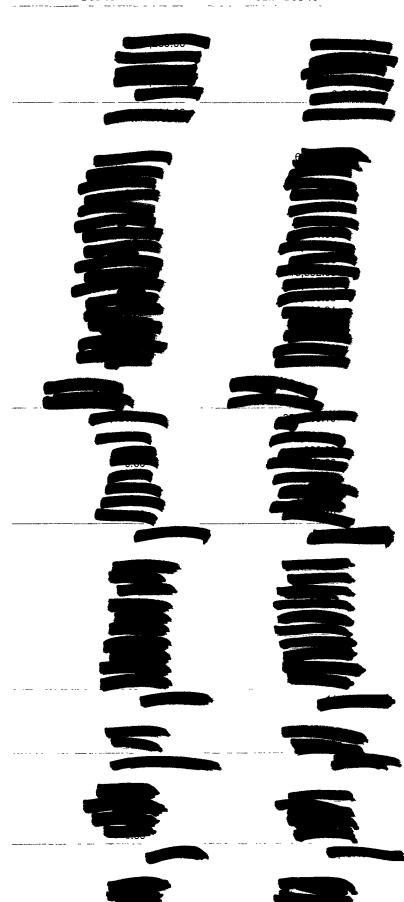
**Radio Production Costs Audio Production** Voice-Over Artist

#### **Total Radio Production Costs**

Sales & Marketing **Client Gifts** Meals Transportation & Parking Travel & Lodging

#### **Total Sales & Marketing**

**Video Production Costs** Cameramen Casting Services Crew



### hype413, Inc. Profit & Loss YTD Comparison

December 2010

Crew Meals
Editing/Dub Charges
Freelance Artist
Freelance Producer
Hair & Make-up Artist
Location/Studio Rental/Fees
Production Supplies
Props/Stylist
Scouting/Research Expenses
Talent
Transportation & Parking
Travel/Lodging Expenses
Wardrobe/Stylist

**Total Video Production Costs** 

Website Production Costs Website Services

**Total Website Production Costs** 

**Total Expense** 

**Net Ordinary Income** 

Other Income/Expense
Other Income
Dividend Income
Interest Income
Unrealized Gain on Investment

**Total Other Income** 

**Net Other Income** 

Net Income

